

# DO NOT MAIL THIS FORM. YOU MUST FILL OUT THE APPLICATION ONLINE

## Placement Questionnaire

### Camp Information

1. Village, Theme Camp or Department? (Required)

Is your project a Theme Camp, Village, Burning Man Department, or Camp within a registered village? (Camp within a registered village that will register separately, Filing out Placement Questionnaire to be listed on the Black Rock City map and Burning Man web site).

- ☐ Village or large camp (greater than 150 people)
- ☒ Theme Camp (less than 150 people)
- ☐ Burning Man department
- ☐ Camp within a large village

2. Village Name (Required)

If you are a camp, wishing to be placed within a village (that will register under a separate questionnaire), what is the name of that village?

3. Camp Name (Required)

Please provide the name of your Camp. If you choose so (#5. below), your camp name will appear in an alphabetical camp listing on the Burning Man website. You may wish to drop words like "A", "The", and even "Camp" from the front of your camp name for better positioning in this listing. (34 characters max.)

4. Listed on Map (Required)

Would you like to have your Camp listed on the public Black Rock City map?

- ☒ Listed
- ☐ Unlisted

5. Listed on Website (Required)

Would you like to have your Camp listed on the Burning Man website?

- ☒ Listed  
☐ Unlisted

Public Listing on our website:

What you should know when you submit your Camp description for the website:

Please limit your description to two sentences. Remember, this is our voice to the world. Please consider this when submitting.

Please give us the correct URL; any future changes to the webaddress will be difficult.

All submissions will be reviewed and may be edited.

After your submission it will take about two weeks for the description to appear on the site.

6. Text for website listing

Please include the description of your Camp that you would like to have included on the Burning Man website. Maximum of 300 chars.

The Ultra Stunt Danger Academy is all about distinction. We search for the distinction between rational fear and irrational fear, and try to push the boundaries between. We examine the distinction between authority and compliance, and have been known to disturb the social fabric along these seams. We also play with big robots. We're naughty like that

characters remaining

Public URL for Camp

7. Please enter a URL for any public website that may exist pertaining to your Camp.

<http://UltraStuntDangerAcademy.com/>

## 1.Camp Placement Preferences

Using the descriptions, map, and list below, please list your three preferences for location within the BRC registered placement zones. Coordinate your preference lists with other Camps you wish to be near. We cannot guarantee location, but we'll do our best.

Black Rock City Registered Placement Zones

### The Esplanade:

This is the first street at the front of the city and faces the Man. It is reserved for camps that have:

2. 24 hour interactivity
3. Completely conceived visual scheme
4. Playa-frontage needs, small art installations across the Esplanade.

5. Must be on the playa by Monday, 8.27.2007 by 6 PM

**4:30 and 7:30 Avenues.**

These are high visibility locations on the radial streets at 4:30 and 7:30

6. Located within the city limits.

7. This is for fun interactive Camps without need for playa frontage.

8. Camps must be on site by Tuesday, 8.28.2007 by 10 PM

**Center Camp:**

Both the highly interactive camps that fit into the center Camp "groove" (with 20 people or less)\*, and the immediate surrounding blocks.

\*Camps must be in by Sunday, 8.26.2007 and running by Monday, 8.27.2007

**The 3:00 and 9:00 Plaza Zones:**

Both the highly interactive camps that fit into the plaza area "groove" (with 15 people or less)\*, and the radial street behind.

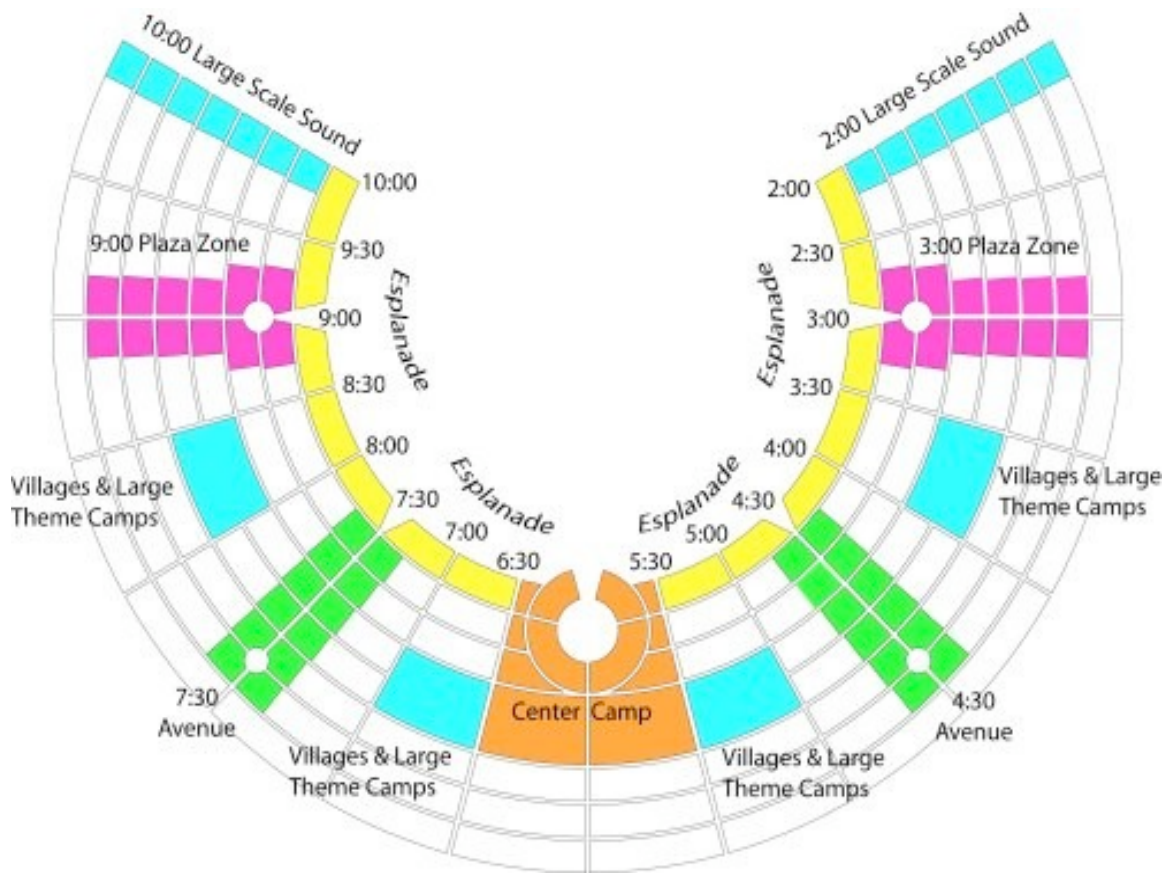
\*Camps must be in by Sunday, 8.26.2007 and running by Monday, 8.27.2007 by 6 PM.

**Large Scale Sound Art:** Located at the ends of the city, this area is filled depending on

space availability and reserved for camps with large sound systems. After these spaces are filled, you will not be able to bring your system. Camps must be on site by Tuesday,

8.28.2007 by 10 PM

**Villages & Large Theme Camps:** Must be on site by Monday, 8.27.2007 by 6 PM



8. Requested Location 1st choice. (Required)

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9. Requested Location, 2nd choice. (Required)

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10. Requested Location, 3rd choice. (Required)

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11. You would prefer to camp near...

We are sharing resources with the following camps and MUST be placed adjacent to: (Please list the names of any other groups you must be placed near, one per line)

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None

12. You would prefer not to camp near...

Please list the names of any groups you do not wish to be placed near, one per line.

13. Comments

Please list any special needs or comments that you might like to make.

No loud music camps because they interfere with Robot Matches.

## 1. Camp Logistics Information

14. Approximate Space Needed

Please provide an estimate of the amount of space your project will need. Describe the width and length in feet.

50 ft. by 100 ft.

15. Number Of Campmates (Required)

How many people will be camping with you?

- ☐ 3 to 5 (we cannot map less than three people)
- ☐ 6 to 10
- ☐ 11 to 14
- ☐ 15 to 19
- ☒ 20 to 29
- ☐ 30 to 39
- ☐ 40 to 49
- ☐ 50 to 59
- ☐ 60 to 69
- ☐ 70 to 79
- ☐ 80 to 89
- ☐ 90 to 99
- ☐ 100 to 149
- ☐ 150 to 199
- ☐ 200 to 299
- ☐ 300 to 399
- ☐ 400 and up

16. Arrival Date (Required)

What date do you plan to arrive on the playa to set up your Theme Camp?

- ☐ Before Saturday 08.25.2007\*
- ☒ Saturday: 08.25.2007\*
- ☐ Sunday: 08.26.2007\*
- ☐ Monday: 08.27.2007
- ☐ Tuesday: 08.28.2006
- ☐ Wednesday: 08.29.2007
- ☐ Thursday: 08.30.2007

\*Limited numbers of early arrivals before Monday 08.27.2007 is at our discretion, and there will be a process in place for camps request early arrival. (Early arrival is no longer granted to those who just give a theme Camp's name at our gate). Look for early arrival instructions in our placement announce email newsletter.

#### 17. Number and Type of Vehicles

Burning Man would like to support environmentally conscious transportation options. Please consider this as you plan your transportation to the playa. Please specify the number of cars and large vehicles (RVs, buses) that will be in your Camp so we can determine space needs.

One veggie oil bus and 6 cars.

characters remaining

#### 18. Alternative Power

Please describe your plans to use alternative power options here.

The bus runs on waste veggie oil and will hopefully have solar panels by then.  
Also, hugging is alternative power right?

characters remaining

#### 19. Generators

If you plan to use generators on the playa, please tell us how many and what your fuel type is. (e.g. diesel, gasoline, bio-diesel, ethanol, veggie oil, or other)

The bus has a large, efficient diesel genset that is used to recharge a massive battery bank. The battery bank then supplies electricity as needed. Because of this we only run the genset to provide the power that we actually use and avoid wasting fuel.

characters remaining

## 1. Project Details and Practical Information

### 20. Physical Description

We need a description of the layout of your Camp. Please describe the physical aspects with as much detail as possible. Include a description of features like structures, buildings, vehicles, tents, platforms, and the locations of your power sources. Maximum of 5000 chars.

Big dome and big bus up front. Tents behind that, and cars in the back. The frontage will have a large USDA sign and lots of orange christmas lights, not to mention endless caution and hazard signs warning passers-by of the extremely dangerous nature of our camp.

<http://UltraStuntDangerAcademy.com/Map/>  
<http://UltraStuntDangerAcademy.com/Projects/Frontage/>

characters remaining

### 21. Interactivity Description

Please describe your Camp's interactive concepts and goals. Include your past history, philosophy, and personal interaction with the community. (This is the most important information we are collecting from you). Maximum of 5000 chars.

This will be the second official year of Ultra Stunt Danger Academy.

Last year helped us really understand what we can and want to do as a camp. Our main focus will be the Rock'em Sock'em Robots

([http://ultrastuntdangeracademy.com/Projects/RockEm\\_SockEm\\_Robots/](http://ultrastuntdangeracademy.com/Projects/RockEm_SockEm_Robots/)) and

they will run for a couple hours every night directly across the

Esplanade on the Plava. Set up and take down takes a

characters remaining

### 22. Project Features

Which, if any of the following features will your project include? Please check all that apply.

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Amplified music (more below)    | <input type="checkbox"/> Massage           | <input type="checkbox"/> Pyrotechnics                                 |
| <input type="checkbox"/> Amplified sound (more below)    | <input type="checkbox"/> Performance stage | <input type="checkbox"/> Scaffolding                                  |
| <input type="checkbox"/> Drum circle                     | <input type="checkbox"/> Piercing          | <input type="checkbox"/> Showers                                      |
| <input type="checkbox"/> Structures over 15ft. feet high | <input type="checkbox"/> Pool              | <input type="checkbox"/> Tattoo                                       |
| <input type="checkbox"/> Holes dug in the playa          | <input type="checkbox"/> Public kitchens   | <input type="checkbox"/> Activities for mature audiences (more later) |

### 23. Project Interactivity

What interactive aspects does your project include? Please check all that apply.

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> 24 Hour Interactive Elements | <input type="checkbox"/> Formalized Dance            | <input type="checkbox"/> Poetry                              |
| <input checked="" type="checkbox"/> Action for Reward | <input type="checkbox"/> Found Art                   | <input type="checkbox"/> Performance Art                     |
| <input type="checkbox"/> Bands                        | <input checked="" type="checkbox"/> Games            | <input type="checkbox"/> Pyrotechnics                        |
| <input type="checkbox"/> Bar                          | <input type="checkbox"/> Gifts Given                 | <input type="checkbox"/> Recycling Into Art                  |
| <input type="checkbox"/> Barter                       | <input type="checkbox"/> Entertaining Guests         | <input type="checkbox"/> Ritual                              |
| <input checked="" type="checkbox"/> Body Painting     | <input type="checkbox"/> Environmentally consciences | <input type="checkbox"/> Ritual Performance                  |
| <input checked="" type="checkbox"/> Chill Space       | <input type="checkbox"/> Heckling                    | <input checked="" type="checkbox"/> Scheduled Events         |
| <input type="checkbox"/> Circus Art                   | <input type="checkbox"/> Improvisation               | <input type="checkbox"/> Sculpture                           |
| <input type="checkbox"/> Collecting Data              | <input checked="" type="checkbox"/> Kinetic Art      | <input type="checkbox"/> Services Rendered                   |
| <input type="checkbox"/> Costuming                    | <input type="checkbox"/> Library                     | <input checked="" type="checkbox"/> Shared Experience        |
| <input type="checkbox"/> Crafts                       | <input type="checkbox"/> Lectures                    | <input type="checkbox"/> Silk Screening                      |
| <input type="checkbox"/> Create an Environment        | <input type="checkbox"/> Marching Bands              | <input type="checkbox"/> Singing                             |
| <input type="checkbox"/> Creating Music               | <input type="checkbox"/> Meditation                  | <input type="checkbox"/> Spoken Word                         |
| <input type="checkbox"/> Dancing                      | <input checked="" type="checkbox"/> Misting System   | <input type="checkbox"/> Structures to Climb or Play On/With |
| <input type="checkbox"/> Drawing                      | <input type="checkbox"/> Movies                      | <input type="checkbox"/> Theme-related activities            |
| <input type="checkbox"/> Drumming                     | <input type="checkbox"/> Music                       | <input type="checkbox"/> Theme-related visual effect         |
| <input type="checkbox"/> Education Based              | <input checked="" type="checkbox"/> Other            | <input type="checkbox"/> Water Art                           |
| <input checked="" type="checkbox"/> Entertaining      | <input type="checkbox"/> Painting                    | <input type="checkbox"/> Workshops                           |
| <input type="checkbox"/> Experiments                  | <input type="checkbox"/> Parades                     | <input type="checkbox"/> Yoga                                |
| <input type="checkbox"/> Fire / Flame Art             | <input type="checkbox"/> Performance                 | <input type="checkbox"/> Primarily Day Time                  |
| <input type="checkbox"/> Food Given                   | <input type="checkbox"/> Photography                 | <input type="checkbox"/> Primarily Night Time                |

## 1. About Art Installations

### 24. Art Installation

Will your Camp include an art installation? *Note: If yes, you will also need to answer questions 23, 24 and 25. If your art installation is located on the openplaya, you need to fill out the additional [art installation questionnaire](#).*

- ☒ Yes  
☐ No

### 25. Art Installation Name

If you will be associated with an art installation, please enter the name of the associated installation.

Rock'Em Sock'Em Robots

### 26. Art Installation Contact



Please include the name, phone number, and email address of the art installation contact, if appropriate.

Dave Madison 415-341-5555  
burningman.com@daveola.com

## 27. Art Location

What is the desired location of your art installation?

- ☒ In front of the camp on the Esplanade
- ☐ In your camp
- ☐ In a Plaza (located at radial streets 3:00, 4:30, 7:30, or 9:00)
- ☐ On the open playa

# 1. Fire Usage

## 28. Burning (Required)

Do you plan to burn your project?

- ☐ Yes
- ☒ No

## 29. Combustibles (Required)

Will you be STORING HAZARDOUS FLAMMABLES or any potentially dangerous combustibles, such as gasoline, kerosene, propane, oxygen, consumer fireworks, etc?? (This information is for fire prevention only and is confidential.)

- ☒ Yes
- ☐ No

# 1. Burning Questions - Flame Classifications

Please read the following Flame Classification Definitions carefully and choose the category that best describes the **primary fire type** your artwork uses, before answering the questions that follow.

If your artwork includes the use of fire in more than one category please indicate that in questions 40 and 41. (Note: Answering yes to any of the following questions requires that you read and agree to the associated guidelines found in the Fire Safety Agreement section of this questionnaire.)

## FLAME EFFECTS DEFINITION

Any artwork that incorporates flames that are automated, switched, pressurized or having any other action than simply being lit on fire. This includes projects that use propane or liquid fuels.

### **OPEN FIRE DEFINITION**

Any artwork that incorporates fire such as candles, torches, fire barrel or raised container OR when fully engulfed in flames may or may not require a burn platform. This does NOT include fires that are automated, switched, or pressurized.

### **PYROTECHNICS (FIREWORKS) DEFINITION**

Burning Man's definition of pyrotechnics includes any explosives, projectiles or fireworks.

**ALL PYROTECHNIC SPECIAL EFFECTS MATERIAL USED IN ANY ART INSTALLATION OR PERFORMANCE MUST CONSIST OF CONSUMER [1.4G CLASS C, UN0336] FIREWORKS OR LESS.**

**Absolutely NO DISPLAY [1.3G CLASS B, UN0335] FIREWORKS (Professional Fireworks) Or Higher Will Be Permitted At Any Art Installation Or Performance.**

Please indicate all of the types of flame classifications, according to the definitions above, that your project will incorporate:

#### 30. Primary Flame Type (Required)

Please indicate the **primary flame type** (e.g. to be used for the most time during the event) that your artwork will incorporate, according to the flame classification definitions above:

- ☐ Flame Effects
- ☐ Open Fire
- ☐ Pyrotechnic Materials
- ☒ None

#### 31. Secondary Flame Type (Required)

Please indicate the **secondary flame type** (e.g. to be used for the second most time during the event) that your artwork will incorporate, according to the flame classification definitions above:

- ☐ Flame Effects
- ☐ Open Fire
- ☐ Pyrotechnic Materials
- ☒ None

#### 32. Tertiary Flame Type (Required)

Please indicate the **tertiary flame type** (e.g. to be used for the third-most time during the event) that your artwork will incorporate, according to the flame classification definitions above:

- ☐ Flame Effects
- ☐ Open Fire
- ☐ Pyrotechnic Materials
- ☒ None

## **1. About Those Mutant Vehicles**

### 33.Mutant Vehicles (Required)

Are you planning to have any Mutant Vehicles in your Camp? Note: All Mutant Vehicles need to be preregistered. If you are planning on bringing any Mutant Vehicles you must fill out a [DMV questionnaire](#) by June 30th

- ☐ Yes  
☒ No

### 34.Mutant Vehicle Contacts

Please include the names, phone numbers, and email addresses of the contact persons associated with any Mutant Vehicles.

## 1.About Sound

If you haven't yet, please familiarize yourself with BRC's sound policies: ([here](#))

### 35.Sound Amplification (Required)

Will your Camp have sound amplification?

- ☐ Yes  
☒ No

### 36.Sound Amplification Details

If yes, please provide details regarding your sound amplification plans. Please include whether or not you feel you should be placed in the Large-Scale Sound Art area of Black Rock City.

### 37.Big-Name Performers

If you have sound amplification, will you be featuring any big-name DJs or performers?

- ☐ Yes  
☒ No

### 38.Big-Name Performer List

If you will be featuring big-name performers, please list them below, one per line.

### 39.Stage (Required)

Are you planning on building a stage in your Camp? (Please read about sound limitations.)

- ☐ Yes  
☒ No

## 1.We're almost done...

To complete the questionnaire process, we need your Camp layout plan.

### **Deadline for all plans is May 31, 11:59pm.**

#### Plans submission

Your Camp layout plan should be an overhead view giving perimeter dimensions, and measurements of significant features and each project within your Camp area. A Camp frontage view is requested, but not required. Layout plan format is 8.5 x 11-inch 'landscape' (horizontal) orientation, best suited for black & white printing “ avoid dark backgrounds. The largest item on your layout plan should be your Camp name, running along the top of the 11-inch edge. When submitting your plan as a file, be sure the file name is your Camp name. When writing or replying to us, be sure your Camp name is in the subject line of all emails. There are five ways to send your Camp layout plans to us:

1. If you have posted your plan on the internet, enter the Camp layout plan web address below (Test the address to be sure it's working! We get many 'page not found' errors in this process).
2. Email your website link with your Camp name in the subject line to [campplans@burningman.com](mailto:campplans@burningman.com). (please use this address for plans only. For theme Camp questions, use [placement@burningman.com](mailto:placement@burningman.com))
3. Email your Camp layout plan as an email attachment of no more than one megabyte (1MB) in size, with your Camp name in the subject line, to [campplans@burningman.com](mailto:campplans@burningman.com) (please use this address for plans only. For theme Camp questions, use [placement@burningman.com](mailto:placement@burningman.com))

Draw it on a plain 8.5 x 11 inch piece of paper.

#### 4. Mail to:

Burning Man / Placement

P O Box 88468

San Francisco, CA 94188-4688

or

5. Fax it to: 1-415-707-2168

**REALLY IMPORTANT!** Once again, you should receive a confirmation email after submitting this questionnaire. If you don't, **please let us know**. You should also receive important Placement Announcements via email until the beginning of the event. If you have not heard from the Placement Team by August 1<sup>st</sup>, please contact us immediately at [placement@burningman.com](mailto:placement@burningman.com)

**Thank you! We are looking forward to your creativity on the playa this year!**

40. Map URL

If you are submitting your camp plans via the web, please enter a URL here.

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<http://UltraStuntDangerAcademy.com/Map/>